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Charles M. Schulz

#6 PEANUTS™

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SCHULZ

Charles M. Schulz

PEANUTS™

"Dress For Success"

Story by Paige Braddock, Vicki Scott and Art Roche
Pencils by Vicki Scott
Inks by Paige Braddock
Colors by Nina Kester
Letters by Alexis E. Fajardo

"Restaurant Wars"

Story and Letters by Alexis E. Fajardo
Pencils by Mona Koth
Inks by Paige Braddock
Colors by Lisa Moore

"Mona Lucy"

Story by Riley Pell-Jenkins and Vicki Scott
Pencils by Vicki Scott
Inks by Paige Braddock
Colors and Letters by Alexis E. Fajardo

Classic Peanuts Strips

by Charles M. Schulz
Colors by
Justin Thompson and Art Roche

Cover Art

by Charles M. Schulz
Design by Iain R. Morris

Marcie 1st Appearance Variant Cover

by Charles M. Schulz
Cover Design by Emily Chang

ECCC Exclusive Cover

Pencils by Vicki Scott
Inks by Paige Braddock
Colors and Design by Iain R. Morris

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Rerun in

Mona Lucy

Mona Lucy illustration created by Hallmark Cards, Inc.

THAT'S NOT VERY **REALISTIC,** RERUN. CAN'T YOU DRAW ANY **BETTER** THAN THAT?

BLEAGH! TRY AGAIN. YOU'LL **NEVER** AMOUNT TO ANYTHING IN THE **ART WORLD** IF YOU CAN'T DO BETTER THAN **THIS!**

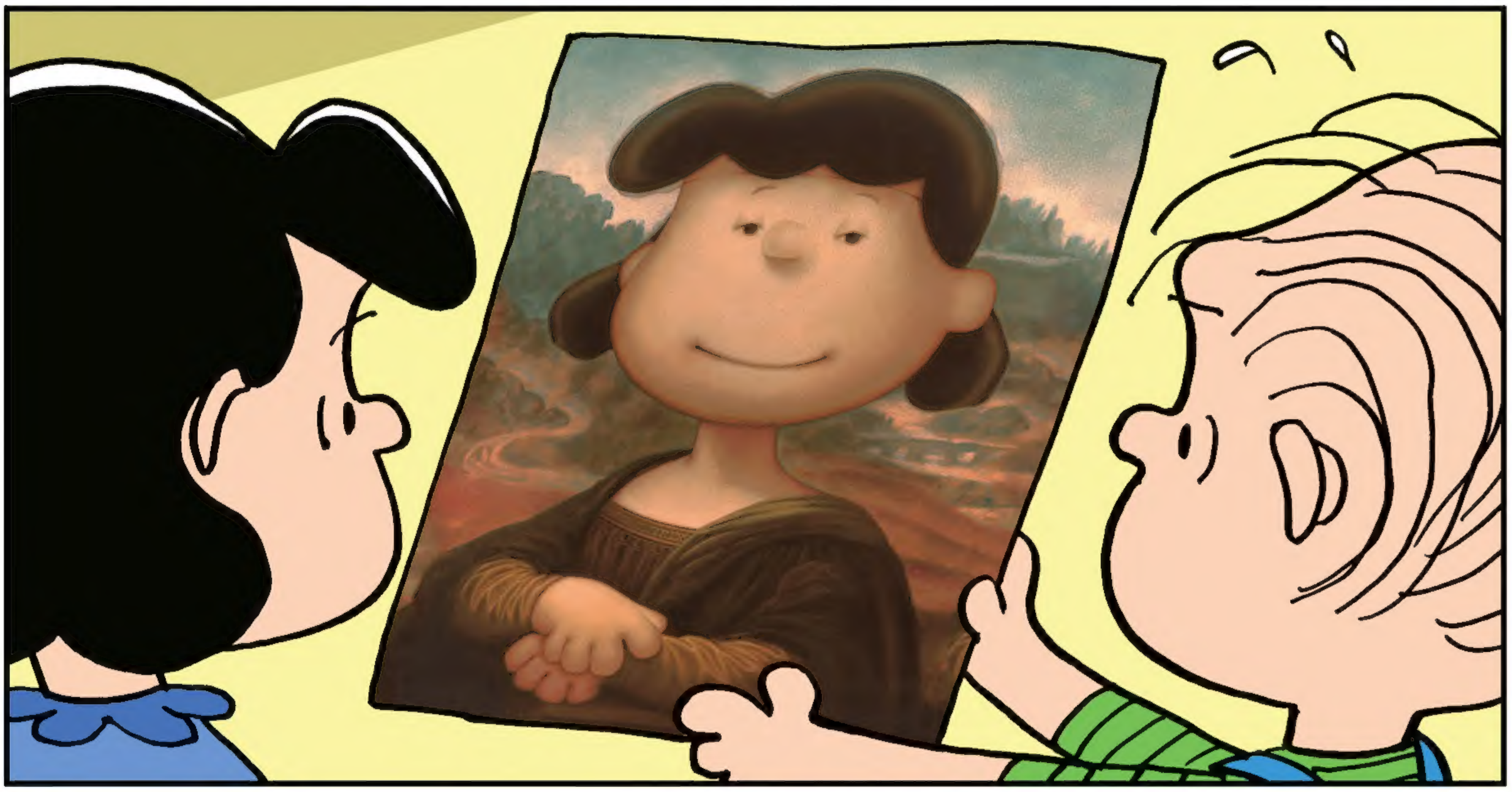
YOUR WORK HAS TO SAY SOMETHING ABOUT THE SUBJECT'S FORM **AND** ITS **INTERIOR LIFE!**

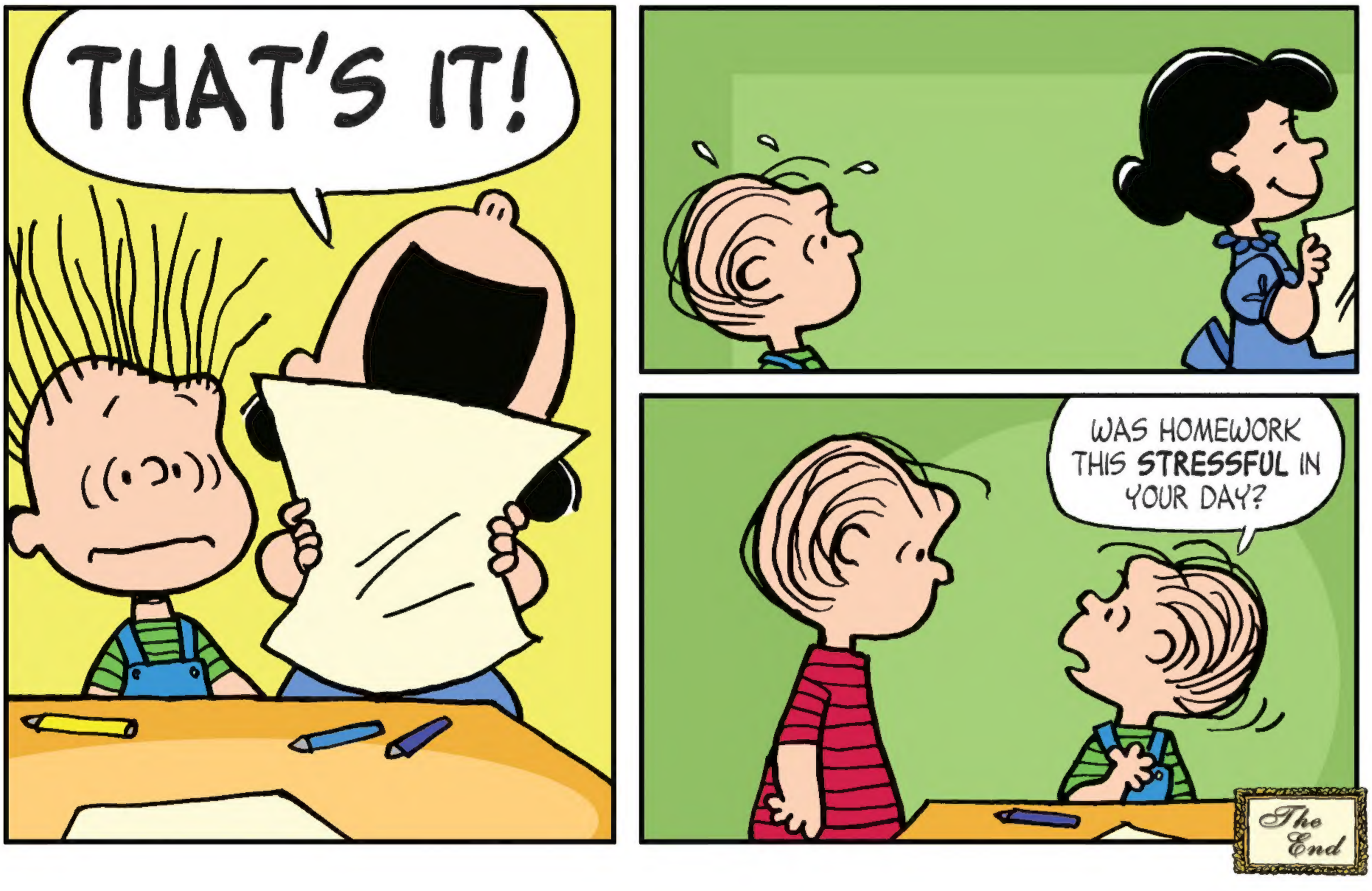
NO! NO! NO!

THAT'S TOO **CLINICAL!** YOU HAVE TO BE **INSPIRED** TO CREATE GREAT ART! YOU HAVE TO CAPTURE THAT **INDESCRIBABLE** QUALITY THAT MOVES THE PUBLIC!

YOU HAVE TO MAKE A STATEMENT THAT **TRANSCENDS** TIME!!

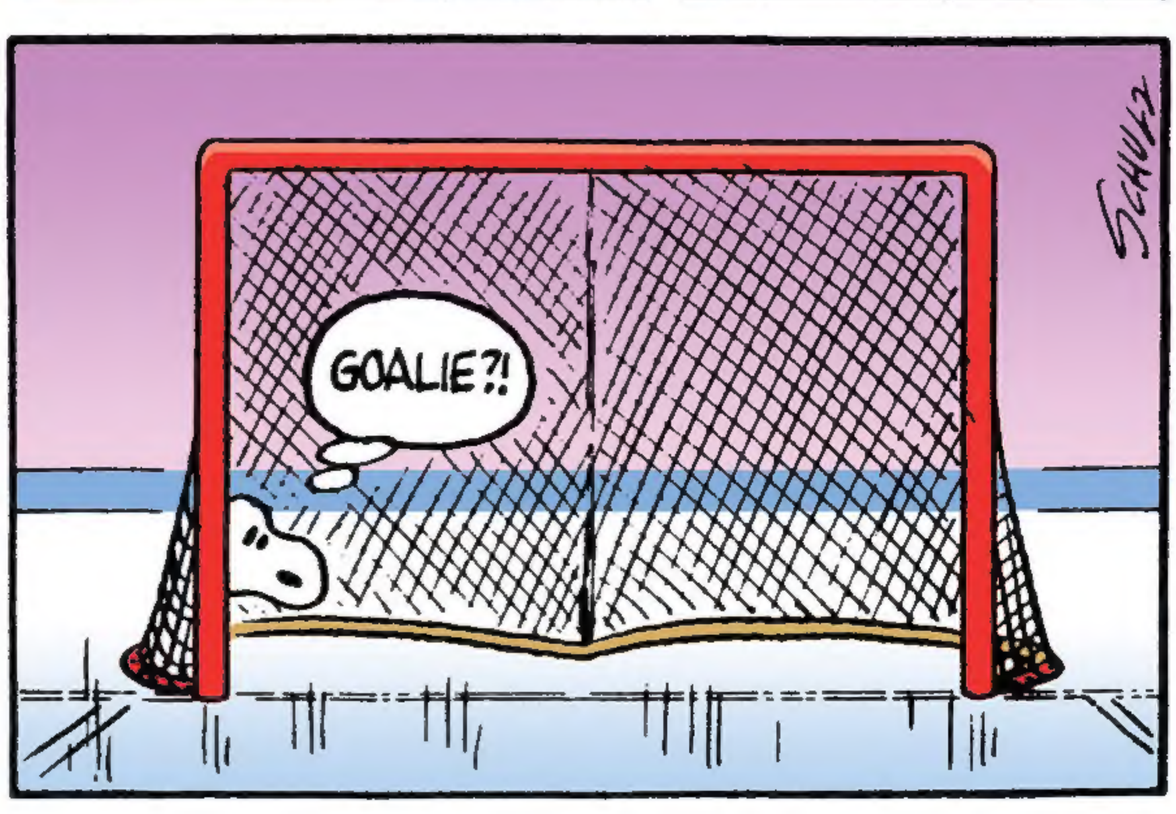
FORGET COWS! DRAW ME!!
SKRITCH SKRITCH SKRITCH SKRITCH SKRITCH



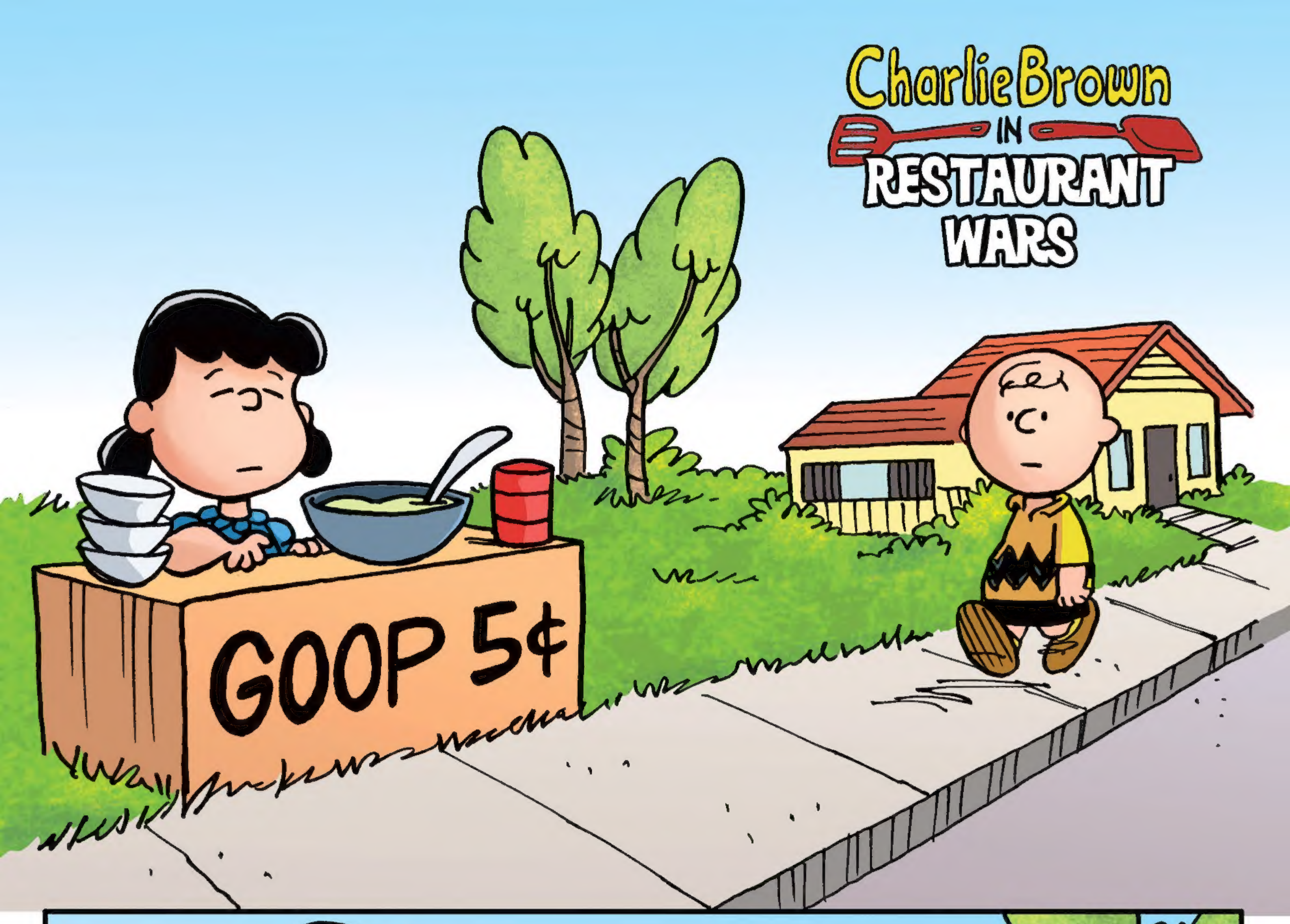

THAT'S IT!
WAS HOMEWORK THIS STRESSFUL IN YOUR DAY?
The End

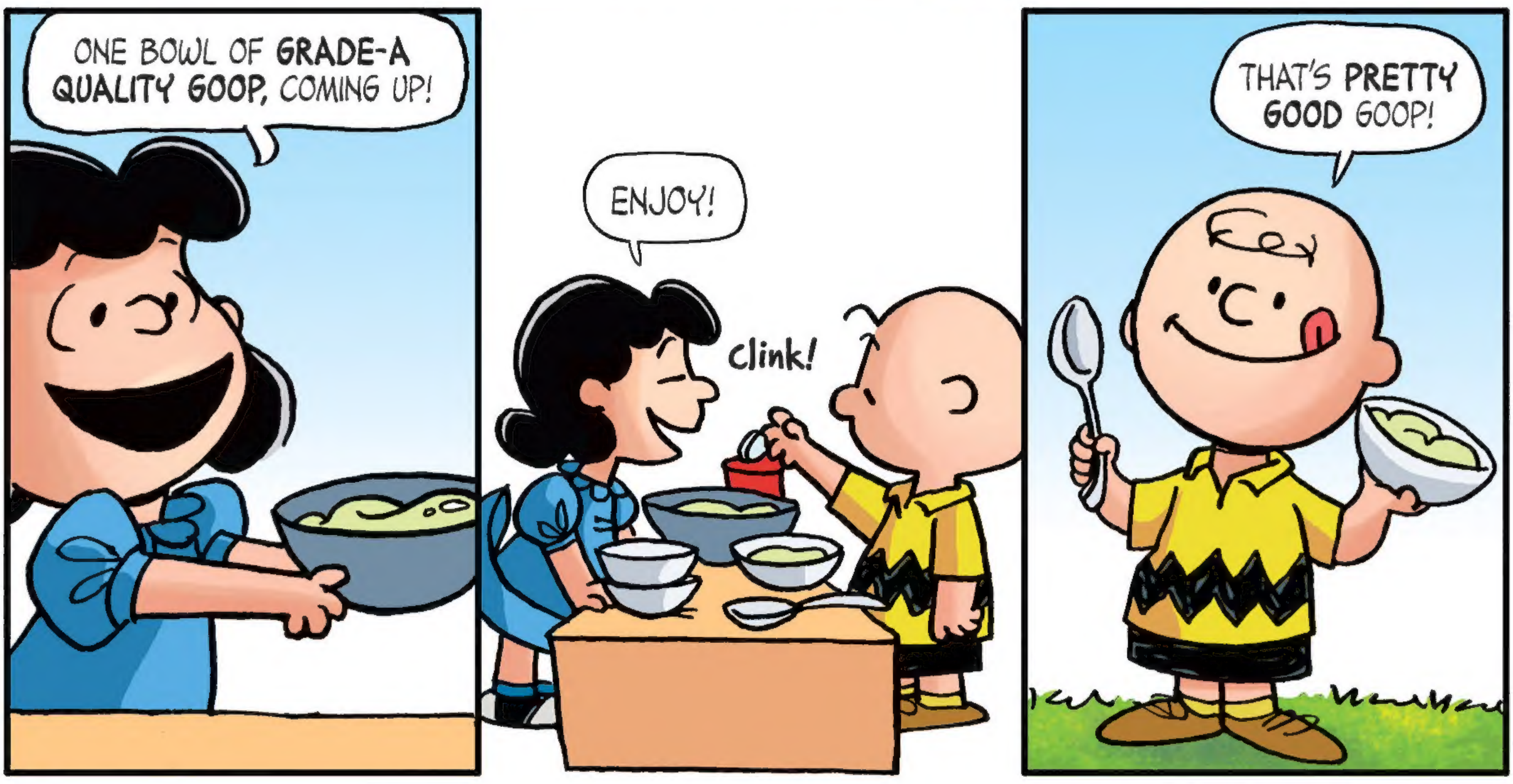
PEANUTS® by SCHULZ

THIS IS THE FIRST GAME OF THE SEASON...KNEES SLIGHTLY FLEXED, I SKATE SMOOTHLY AROUND THE RINK, MY MERE PRESENCE BEING AN INSPIRATION TO MY TEAMMATES...



Charlie Brown IN RESTAURANT WARS





THANK YOU, SIR!

HOW'S BUSINESS BEEN?

GOOP 5¢

PRETTY **SLOW** NOW THAT VIOLET OPENED UP HER **FANCY** NEW RESTAURANT!

GOSH, THAT **IS** FANCY!

MENU

IS THE FOOD ANY **GOOD?**

I HAVE **NO IDEA!** SHE WON'T LET ME EAT THERE. SHE SAYS WE'RE **COMPETING** FOR CUSTOMERS!

I THINK SHE'S **WINNING.**

I NEED YOUR **HELP**, CHARLIE BROWN.

I NEED YOU TO GO OVER TO VIOLET'S AND **SEE** WHAT THE FOOD OVER THERE IS LIKE, THEN **REPORT** BACK TO ME!

GEE, I DON'T KNOW, LUCY...

DO IT AND I'LL GIVE YOU A **LIFETIME SUPPLY** OF GOOP!

TERRIFIC.

5¢

MENU

HELLO, VIOLET! MAY I HAVE A SEAT AT YOUR **FINE ESTABLISHMENT?**

OF COURSE, CHARLIE BROWN! RIGHT THIS WAY!

I'LL HAVE TO SEAT YOU NEAR THE **KITCHEN.** THE PLACE IS JUST **PACKED!**

WHAT DO YOU RECOMMEND?

Menu

OUR BUSINESSMAN'S LUNCH IS **VERY** POPULAR TODAY. IT FEATURES OUR ORGANIC, **GRASS-FED** BEEF PATTY ON AN ORGANIC SEEDED BUN, WITH A SIDE OF ORGANIC **GREENS** AND OUR **TART,** ORGANIC **LEMONADE!**

ORGANIC MEANS **ALL-NATURAL,** RIGHT?

YES IT DOES!

THAT SOUNDS **GREAT,** I'LL TRY IT!

ONE MORE **BUSINESSMAN'S LUNCH** COMING UP!

THAT WAS **FAST!** THANK YOU!

ENJOY!

UH, HOLD ON A MOMENT... WHAT IS **THIS?**

YOUR **LUNCH!**

THIS DOESN'T LOOK LIKE A **GRASS-FED BEEF PATTY** TO ME.

WHAT DO YOU **MEAN?** THAT CAME FROM MY OWN **BACKYARD!**

BUT IT'S **MUD!**

YES! **ORGANIC** TOO!

THE **SEEDS** ON THIS BUN ARE **PEBBLES!**

ALSO ORGANIC!

THE WHOLE PLATE IS FULL OF **DIRT, ROCKS,** AND **WEEDS!**

ORGANIC. ORGANIC. AND **ORGANIC.**

I CAN'T EAT THIS!

HEY, CHUCK IS RIGHT. THIS IS JUST **MUD**...

...AND **STONES**...

...AND **WEEDS.**

I GOT A **ROCK!**

WHO'S THE CHEF HERE?!

OUR CHEF COMES TO US FROM A PRESTIGIOUS INTERNSHIP AT THE ORGANIC RESTAURANT **"ROOTS."** ALL OF THE DISHES HE'S PREPARED COME FROM HIS SOON-TO-BE PUBLISHED **COOKBOOK!**

I DEMAND TO SEE THE CHEF!

harumph.

FINE!

MAY I PRESENT--

PIGPEN?!

AAUGHH!

WHAH!

GASP!

BLEAGH!

DIDN'T YOU TELL THEM IT WAS ORGANIC?

THE NEXT DAY...

Lucy's GOOP 5¢

CHARLIE BROWN! **WELCOME** TO MY RESTAURANT!

BOY, THE PLACE IS REALLY **HOPPING,** LUCY.

IT'S BEEN **GREAT,** CHARLIE BROWN AND I OWE IT ALL TO **YOU!** WE REALLY PUT **VIOLET** OUT OF BUSINESS, DIDN'T WE?

WHAT'S ON THE MENU TODAY?

Lucy's

MY **GRADE-A QUALITY GOOP** OF COURSE. I'LL BRING YOU A BOWL RIGHT AWAY!

IT LOOKS DIFFERENT... DID YOU CHANGE THE **RECIPE?**

YOU BET!

I'VE GOT A BRAND NEW CHEF NOW! THAT'S **ALL-NATURAL GOOP!**

GOOD GRIEF.

THE END

I'VE BEEN ASKED TO MAKE A **SPECIAL** ANNOUNCEMENT...

640 acres = 1 square mile

dress for success

$C_6H_5C{:}CH$

Kara Sea

ONE OF OUR CLASSMATES, **MISS PATRICIA REICHARDT,** HAS JUST WON THE "ALL-COUNTY ESSAY CONTEST!"

!

THAT'S **YOU,** PEPPERMINT PATTY! **CONGRATULATIONS!**

THERE'S GOT TO BE A **MISTAKE,** FRANKLIN--HOW COULD I EVER WIN AN **ESSAY CONTEST?**

ALL I EVER GET ARE **D-MINUSES!** AND THAT ESSAY WAS A D-MINUS, **TOO.** I DON'T GET IT, MARCIE, HOW DID I **WIN?!**

THE D-MINUS IS A **MYSTERY**, SIR, BUT ARTISTIC GENIUS ISN'T SOMETHING THAT CAN BE MEASURED ON A **BELL CURVE.**

STOP CALLING ME SIR! I **NEVER** KNOW WHAT YOU'RE TALKING ABOUT MARCIE. THAT ESSAY WAS ABOUT **THOMAS JEFFERSON,** NOT CURVY BELLS!

WHERE'S MY **EXPLANATION?!**

MAYBE SOMEONE AT THE **AWARDS BANQUET** CAN TELL YOU. I BET THE **MAYOR** WILL BE THERE--YOU COULD ASK **HIM!**

THE MAYOR?! AWARDS BANQUET?!

SURE! THEY ALWAYS HAVE **FANCY** BANQUETS FOR THE ALL-COUNTY CONTESTS! WHEN I WON THE **MATH DECATHLON** LAST YEAR THE MAYOR WAS THERE WHEN I GAVE MY **SPEECH**--

FANCY BANQUET?! MAYOR?! SPEECH?!

AAUGH!

YOU FRIGHTENED HER WHEN YOU MENTIONED "**MATH,**" FRANKLIN.

I CAN'T DO THIS, MARCIE! I'VE NEVER BEEN TO ANY FANCY AWARDS BANQUET!

I NEED A FANCY DRESS! I NEED A FANCY HAIR-DO!! I NEED FANCY SHOES!!!

YOU HAVE TO HELP ME, MARCIE, YOU KNOW ALL ABOUT FASHION!

WHATEVER YOU SAY, SIR.

HAIR FIRST!

SEE IF YOU LIKE IT THIS WAY, SIR...

POOF!

I LOOK LIKE A DANDELION! TRY AGAIN!

HOW ABOUT THIS STYLE?

NOW I LOOK LIKE ELEANOR ROOSEVELT! KEEP TRYING!

HOW ABOUT THIS, SIR?

YIKES! THIS IS THE WORST ONE YET!

I THINK IT'S UNDERSTATED AND **CLASSIC,** SIR.

I'LL DO IT MYSELF! WHEN A FRIEND IS IN **NEED,** MARCIE, THE OTHER FRIEND SHOULD BE **SERIOUS!**

SORRY, SIR, MAYBE WE SHOULD CONCENTRATE ON FINDING YOU A **DRESS.**

GOOD IDEA, MARCIE! I NEED A FANCY DRESS THAT SAYS "THIS GIRL HAS **POTENTIAL!"**

...A DRESS THAT SAYS "THIS GIRL IS **GOING** PLACES!" AND "SHE'S **GLAMOROUS** BUT **BRAINY!"**

THAT'S **A LOT** FOR ONE DRESS TO SAY.

SNOOPY! YOU'RE JUST THE MAN FOR THE JOB!

HERE'S THE WORLD WAR I FLYING ACE, AWAITING ORDERS FROM **GENERAL PERSHING...**

I'VE GOT THIS FANCY-SCHMANCY **AWARDS BANQUET** TO GO TO AND I'M ENLISTING YOU TO FIND ME A **SPECTACULAR** DRESS!

SOUNDS **DANGEROUS!**

...BUT ORDERS ARE ORDERS!

HE MIGHT BE A **FUNNY-LOOKING** KID, BUT **HE** TAKES A JOB **SERIOUSLY.**

ZIP!

THAT WAS **SARCASM,** MARCIE.

WELL PLAYED, SIR.

THIS WILL BE A **TRICKY** ONE!

I'M **DEEP** IN ENEMY TERRITORY!

I MUST BE **CAUTIOUS!**

I'VE GOT TO MAINTAIN MY **COVER!**

THEY MUSTN'T **SUSPECT** A THING...

DING!

AHA! THE **SECRECT SIGNAL!**

SKITTER

DOES THIS MAKE ME LOOK **FAT?**

BACK TO **CENTRAL COMMAND!**

AH! THE OFFICERS ARE IN THE **MESS!**

SNOOPY! THANKS! YOU'RE A **REAL TROOPER!**

IT'S THE **PERFECT** DRESS!

MISSION ACCOMPLISHED!

YOU KNOW, MARCIE, I THINK THIS AWARDS CEREMONY IS GOING TO BE **FINE...**

I DIDN'T KNOW WHAT I WAS GOING TO DO, BUT NOW THAT I HAVE A **DRESS,** I THINK EVERYTHING IS GOING TO BE **OKAY!**

DON'T WIPE YOUR **TEARS** AWAY WITH YOUR FRENCH FRIES, SIR.

SNIF

THAT EVENING...

THEY'RE **CALLING** YOUR NAME, SIR, I THINK THEY WANT YOU TO GO UP AND GET YOUR **AWARD.**
GULP!

I'M **NERVOUS**...COME WITH ME, MARCIE...

LADIES AND GENTLEMEN, I --

MARCIE!

I WANT TO **THANK YOU** FOR THIS AWARD...
the end

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